

Music development plan summary: *Porter Croft Church of England Primary Academy*

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	17.06.2024
Date this summary will be reviewed	17.06.2025
Name of the school music lead	Sarah Holman
Name of school leadership team member with responsibility for music (if different)	Sarah Holman
Name of local music hub	Sheffield Music Hub
Name of other music education organisation(s) (if partnership in place)	Sheffield Cathedral choral

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Porter Croft C of E Academy, we follow a bespoke music curriculum which has been specifically written with our diverse pupils in mind, ensuring inclusivity throughout all areas of learning and across all year groups. The curriculum has been developed to enable our pupils to grow and develop as talented and creative musicians.

We teach music weekly in each year group, with lessons lasting an hour, alongside a 30 minute weekly singing assembly. Our class teachers are experts in adapting the curriculum to meet the needs of children with additional needs, and these adaptations ensure that everyone can enjoy music.

Our music curriculum is informed by the national and [Model Music Curriculum](#), delivered via schemes of work written by Charanga. Sheffield Cathedral and Sheffield Music Hub. Children have the opportunity to learn, play and hone their skills as part of weekly music lessons, but we also have access to class sets of recorders, xylophones,

percussion instruments and keyboards. We offer specialist instrumental teaching for whole year groups with the glockenspiel (Y3) and violin (Y4/Y5) and Sheffield Cathedral Choral in (Y5/Y6).

All year groups have opportunities to develop their instrumental playing skills, particularly during units, which focus on performance. During EYFS and KS1 performance lessons, pupils learn to play a number of untuned percussion instruments. Year 3 pupils continue to develop their notation skills on the glockenspiel, which provides a suitable grounding for Year 4 when they learn to play the violin. Year 5 and Year 6, have opportunities to further develop musical notation using violins, xylophones and instructive choral lessons. Alongside, year group specific instruments for performance units, all year groups have opportunities to play an array of classroom percussion instruments across the curriculum, particularly during units that focus on listening and composing.

All lessons are adapted to ensure that every pupil achieves in their musical ability. Additional support is provided throughout the curriculum for those with special educational needs (SEND) to ensure that they develop their skills and flourish as musicians, this is provided through additional adult support, strategic pairing and scaffolding. Pupils working at expected levels and higher levels of attainment are also supported to ensure that they are suitably challenged and continue to develop and strengthen their musical skills. The curriculum has been structured into units to achieve progression across all year groups, in four inter-linked musical skills including: listening, singing, performing and composing. Across all units we aim to enhance our pupil's understanding of the inter-related dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations, whilst also developing their knowledge of key music.

More information about our music curriculum can be found on our school website.

<https://www.portercroft.org/music/>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We endeavour to be supportive of all children enjoyment of music and offer timetable variations where necessary to help with these. Our pupil premium grant funding is

always targeted and spent on a bespoke basis which includes, where requested, funding lessons or instrument hire for children wanting to access such.

Internally, we run Young Voices choir during autumn term, with rehearsals taking place after school (KS2). Young voices is the largest school choir concert in the world- the choir will sing with between 5,000 - 8,000 children in Sheffield arena who are accompanied by a wide range of professional musicians and artists. During spring and summer, we offer a lunch time choir club. KS2 are also offered a lunch time samba band music club and children in KS1 are offered a lunch time recorder club!

Choir is provided free of charge and is open to all pupils. Our peripatetic, Music Hub teacher also offers KS2 pupils a lunchtime music club to further develop their violin ability alongside private lessons so that pupils, who wish to enhance their skills, can continue learning an instrument.

Externally, we have made links with Steel City Choristers, who deliver in Y4 music sessions leading to a performance for parents. From this link, our pupils have joined this independent choir of children and adults that sings in the cathedral tradition, practising Monday and Friday Evenings. They offer our pupils a first-class musical education and sing for a wide range of churches and other communities in and around Sheffield.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As a Church of England Academy and serving a community of many faiths, music plays a vital role across all year groups. Children take part in a weekly singing assembly where they learn and perform songs from different cultures. Throughout the year, pupils have many opportunities to perform to an audience through class assemblies, pupil led faith worship, concerts, fairs and religious celebrations, such as Eid, Easter and Christmas.

At the end of the Autumn term, FS2 and KS1 produce and perform a musical version of the nativity. The whole school enjoys a Christmas musical extravaganza called 'Battle of the Bands' in which each year group learns and performs a song. There are also parent assemblies, leavers assemblies, summer talent shows and the summer fair alongside half termly visits and performances in the local church. The school choir performs Christmas songs in the local community, such as libraries, churches and care homes. Each Tuesday evening, during the Autumn term, the school offers Young Voices after school club for KS2 pupils where pupils prepare to take part in the Young Voices concert at Sheffield Utilia Arena.

Where possible, we also give pupils the opportunity to experience professional musical performances. The whole school every Christmas visit the Lyceum Theatre to watch the Christmas Pantomime, FS2 have puppet theatre visit in the Autumn term, KS1 enjoy Music in the Round ensembles, such as, Izzy Gizmo and The chimpanzees of Happy Town and Y5/Y6- visit Sheffield City Hall to listen to the Halle Orchestra.

All performances put on by the school are free for parents.

In the future

This is about what the school is planning for subsequent years.

Over the coming years, we intend to embed the music curriculum with the support of Sheffield Music Hub and partnership with the cathedral. Music units and lessons will be reviewed regularly to ensure our music provision suits the needs of all of our pupils. There will also be a focus on reinforcing music vocabulary across all year groups as well as reviewing pupils' understanding of the inter-related dimensions of music. We will also focus on musical oracy and encourage pupils to be able to talk about music with more confidence, using specific music vocabulary and the inter-related dimensions. In order to strengthen and enhance our singing offer, we are planning to continue to organise large-scale singing events for our pupils, ensuring that there are equal music opportunities within a year group. Such an event will provide an excellent inspirational opportunity for our pupils to perform at a musical venue and to sing with a large ensemble.

We also want to continue to train and upskill teaching staff in their ability and confidence when teaching improvisation and composition, including using staff notation at a year group age- appropriate level.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Sheffield [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.